

Antithesis union in mythoepics of vyacheslav ivanov

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Abstract

Current article deals with the subject of characteristic mythological intellection of Silver Age Russian poet and symbolist V. Ivanov. The role of myth and mythogenesis are being estimated in the poetic concept of V. Ivanov. The influence of R. Wagner's and F. Nietzsche's ideas on the way Ivanov sees appropriation of art, symbol, and the role of artist is being consistently proven. Mostly the poet stated his ideas in articles, still in each case he manifested them in his poems, making poetry the sui generis illustration for his musement. The poet's twofold world view is being analyzed. Major landmarks for transforming of philosophical principles, the Apollo and the Dionysus ones, into poetic legacy of V. Ivanov are being outlined. The interlacing of pagan Dionysus principle and the Christian ones is being explored. It is being proven that the symbolic realization of the principles stated above enables the author to view them as a merged whole, connected to his own personal becoming stages.

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Keywords

Mythothinking, Russian symbolism, The apollo principle, The dionysus principle, V.ivanov